MUSIC – Y9

MAGHULL HIGH SCHOOL – CURRICULUM MAP



HALF TERM 1	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6	Lesson 7
SEPT - OCT TOPIC (S) Songwriting	Objective: Introduction to song structures and conventions. Students guided through introductory lyric writing	Objective: Student pick the theme/topic for their song and continue to develop lyrical ideas, based on common song structures.	Objective: Begin to develop musical ideas using Garageband. Students to use a mix of original ideas and loops	Objective: Continue to develop musical ideas, focusing on a hook. Moe on to look at melodic ideas for vocal line (if appropriate)	Objective: Students finalise musical and lyrical ideas and explore how to record vocal tracks using garageband	Objective: Record final songs	Objective: Review performances
Knowledge & Skills development	 Introduction to lyric writing, including rhyming schemes Focus on narrative nature of songs Development of musical ideas, including melodic ideas for the vocal line Layering of parts / Performing as part of a group Use of music technology, using garageband to sequence and record material 						
Assessment / Feedback Opportunities	Formative teacher assessment - verbal	Class recording – peer assessment	Formative teacher assessment - verbal	Formative teacher assessment - verbal	Formative teacher and peer assessment - verbal	Garageband recording	Teacher summative assessment
Cultural Capital	 Creation of new pieces solely by students Possibilty to expand songs further beyond contraints of the classroom 						
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	 Lyric writing can be based on social and cultural contexts and issues Respect required by all students when listening to others work Respect also needed in the lyric writing – no content that is offensive 						
Reading opportunities	 Pat Pattison – Writing Better Lyrics Paul Zollo – Songwriters on Songwriters Songwriting for Dummies 						
Key Vocabulary	Rhyming Cuplets Stanza Verse Chorus Hook Melody Riff Chord Sequence Bassline Sequence Vocal Line						
Digital Literacy	Use of Garageband to create and record musical ideas Firefly resources						
Cross-curricular links	English – Rhyming skills, skills linked to poetry						
Careers	How is music for adverts created?						