

# MUSIC – Y11

## MAGHULL HIGH SCHOOL – CURRICULUM MAP



HALF TERM 2 OCT – DEC	Lesson 1	Lesson 2 - 4	Lesson 5 and 6
<b>TOPIC (S)</b> <b>Solo Performance</b> <b>(2hrs per cycle)</b>	Objective: Map planned performances with students. Individual review of progress made so far.	Objective: With support from the class teacher students develop their performance skills on their instrument or voice	Objective: Final recorded solo performance
<b>Knowledge &amp; Skills development</b>	<ul style="list-style-type: none"> <li>• Development of compositional skills including but not limited to the manipulation of rhythm, pitch and harmony.</li> <li>• Development of musical ideas which respond to a given brief</li> <li>• Ability to take constructive criticism and respond to this feedback</li> <li>• Ability to develop and extend musical ideas in a coherent manner</li> </ul>		
<b>Assessment / Feedback Opportunities</b>	Formative teacher assessment - verbal	Formative teacher assessment - verbal Video assessment may be used in these lessons	Written feedback – Completed PAF form for exam board
<b>Cultural Capital</b>	<ul style="list-style-type: none"> <li>• Performance workshop at RLPO</li> <li>• Opportunity to work with visiting professionals through SKY Music Hub</li> <li>• Opportunities to work with other visiting professionals</li> </ul>		
<b>SMSC / Promoting British Values</b> (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul style="list-style-type: none"> <li>• Pupils are required to receive and act upon feedback, requiring tolerance</li> <li>• Students require perseverance to complete the work</li> <li>• Students are required to work independently</li> </ul>		
<b>Reading opportunities</b>	<ul style="list-style-type: none"> <li>• Richard Davies – Becoming an Orchestral Musician</li> <li>• Johnathan Harnum – The Practice of Practice</li> </ul>		
<b>Key Vocabulary</b>	Metronome Subdivide Head Voice Chest Voice Sticking Patterns Alternate Picking Cross Hands Arpeggios Extended Chords Voicing Intonation Expression Tuning Bowing Stylistic Accuracy		
<b>Digital Literacy</b>	Students are encouraged to record themselves regularly outside of lessons on their mobile devices Students may use digital recorders in lessons		
<b>Cross-curricular links</b>	MFL – Students may be singing songs in other languages requiring them to study pronunciation		
<b>Careers</b>	Who plays in the band for Strictly Come Dancing?		