



MUSIC – Y10

MAGHULL HIGH SCHOOL – CURRICULUM MAP

| HALF TERM 5 APRIL – MAY | Lesson 1 | Lesson 2/3 | Lesson 4 |
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| TOPIC (S) Solo Performance (1hrs per cycle) | Objective: Map planned ensemble performances with students. Individual review of progress made so far. | Objective: With support from the class teacher students develop their performance skills on their instrument or voice | Objective: Interim solo performance assessment |
| Knowledge & Skills development | <ul style="list-style-type: none"> • Development of performance skills including but not limited to the manipulation of rhythm, pitch and harmony. • Development of musical ideas which respond to a given brief • Ability to take constructive criticism and respond to this feedback • Ability to develop and extend musical ideas in a coherent manner | | |
| Assessment / Feedback Opportunities | Formative teacher assessment - verbal | Formative teacher assessment - verbal Video assessment may be used in these lessons | Written feedback – Interim GCSE Performance Marksheet Video of performance |
| Cultural Capital | <ul style="list-style-type: none"> • Performance workshop at RLPO • Opportunity to work with visiting professionals through SKY Music Hub • Opportunities to work with other visiting professionals | | |
| SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect) | <ul style="list-style-type: none"> • Pupils are required to receive and act upon feedback, requiring tolerance • Students require perseverance to complete the work • Students are required to work independently | | |
| Reading opportunities | <ul style="list-style-type: none"> • Richard Davies – Becoming an Orchestral Musician • Johnathan Harnum – The Practice of Practice | | |
| Key Vocabulary | Metronome Subdivide Head Voice Chest Voice Sticking Patterns Alternate Picking Cross Hands Arpeggios Extended Chords Voicing Intonation Expression Tuning Bowing Stylistic Accuracy | | |
| Digital Literacy | Students are encouraged to record themselves regularly outside of lessons on their mobile devices Students may use digital recorders in lessons | | |
| Cross-curricular links | MFL – Students may be singing songs in other languages requiring them to study pronunciation | | |
| Careers | Who plays in the band for Strictly Come Dancing? | | |