

A Level Music – Y12

MAGHULL HIGH SCHOOL – CURRICULUM MAP



HALF TERM 3 JUNE - JULY	Lesson 1	Lesson 3 - 8	Lesson 9 - 10
TOPIC (S) Composition (4hrs per cycle)	Objective: Introduction to third compositional techniques - bassline	Objective: Student continue to develop their compositional skills through the study of Bach Chorales and a 32 bar bassline. This is done through teacher led presentations and independent study. Students will also begin a free choice composition to a mock brief	Objective: Interim feedback sheet completed for all pupils
Knowledge & Skills development	<ul style="list-style-type: none"> • Development of skills on specific music notation software • Development of compositional skills including but not limited to the manipulation of rhythm, pitch and harmony. • Development of musical ideas • Ability to take constructive criticism and respond to this feedback • Ability to develop and extend musical ideas in a coherent manner 		
Assessment / Feedback Opportunities	Formative teacher assessment - verbal	Formative teacher assessment – verbal or on Sibelius	Written feedback – Interim Composition Marksheet
Cultural Capital	<ul style="list-style-type: none"> • Compositional workshop at RLPO • Opportunity to work with visiting professionals through SKY Music Hub 		
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul style="list-style-type: none"> • Students are required to receive and act upon feedback, requiring tolerance • Students require perseverance to complete the work 		
Reading opportunities	<ul style="list-style-type: none"> • Alan Charlton – AS Music Composition Workbook • Chris Gill – Harmonising Bach Chorales 		
Key Vocabulary	Layering Structure Binary Form Ternary Form Song Form Harmonic Device Sequence Chord Sequence Melodic Development Major Minor Modal Consonant		
Digital Literacy	Students use either Sibelius or Garageband to create and realise their composition		
Cross-curricular links	English – Lyric writing required for the Vocal Music brief Geography – Understanding where different musical traditions come from to respond to the Fusion brief RE – Understanding cultural traditions for the response to the Fusion brief.		
Careers	What does a Film Composer do? Who writes the music for adverts? How do I write music for video games		