

A Level Music – Y13

MAGHULL HIGH SCHOOL – CURRICULUM MAP



HALF TERM 1 SEPT - OCT	Lesson 1	Lesson 3 - 10	Lesson 11 - 12
TOPIC (S) Performance	Objective: Review of performance criteria	Objective: Students continue to develop their performance skills on their instrument in preparation for the their final recital, with detailed individual feedback given on a regular basis.	Objective: Interim feedback sheet completed for all pupils
Knowledge & Skills development	<ul style="list-style-type: none"> • Development of skills on individual instrument or voice • Development of musical phrasing and control through performance • Development of program of pieces in preparation for filmed recital. • Ability to take constructive criticism and respond to this feedback • Ability to develop and extend musical ideas in a coherent manner 		
Assessment / Feedback Opportunities	Formative teacher assessment - verbal	Formative teacher assessment – verbal and filmed	Written feedback – Interim PerformanceMarksheet
Cultural Capital	<ul style="list-style-type: none"> • Compositional workshop at RLPO • Opportunity to work with visiting professionals through SKY Music Hub 		
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul style="list-style-type: none"> • Students are required to receive and act upon feedback, requiring tolerance • Students require perseverance to complete the work 		
Reading opportunities	<ul style="list-style-type: none"> • Barry Green – <i>The Inner Game of Music</i> • Richard Davies – <i>Becoming and Orchestral Musician</i> 		
Key Vocabulary	Layering Structure Binary Form Ternary Form Song Form Harmonic Device Sequence Chord Sequence Melodic Development Major Minor Modal Consonant		
Digital Literacy	Students make use of their own technology to regularly record interim performance.		
Cross-curricular links	English – Presentation skills linked to performance Drama/Dance – Performance skills required.		
Careers	What is a session musician		