

A Level Music – Y13

MAGHULL HIGH SCHOOL – CURRICULUM MAP



| HALF TERM 2 OCT - DEC | Lesson 1 and 2 | Lesson 3 - 10 | Lesson 11 - 12 |
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| TOPIC (S) Performance | Objective: Review of interim performance and target setting. | Objective: Students continue to develop their performance skills on their instrument in preparation for the their final recital, with detailed individual feedback given on based on students targets. Review recording at least once per week in preparation for final filmed assessment. | Objective: Final filmed performance recital. |
| Knowledge & Skills development | <ul style="list-style-type: none"> • Development of skills on individual instrument or voice • Development of musical phrasing and control through performance • Development of program of pieces in preparation for filmed recital. • Ability to take constructive criticism and respond to this feedback • Ability to develop and extend musical ideas in a coherent manner | | |
| Assessment / Feedback Opportunities | Formative teacher assessment - verbal | Formative teacher assessment – verbal and filmed | Completed PAS sheet for exam board |
| Cultural Capital | <ul style="list-style-type: none"> • Compositional workshop at RLPO • Opportunity to work with visiting professionals through SKY Music Hub | | |
| SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect) | <ul style="list-style-type: none"> • Students are required to receive and act upon feedback, requiring tolerance • Students require perseverance to complete the work | | |
| Reading opportunities | <ul style="list-style-type: none"> • Barry Green – <i>The Inner Game of Music</i> • Richard Davies – <i>Becoming and Orchestral Musician</i> | | |
| Key Vocabulary | Layering Structure Binary Form Ternary Form Song Form Harmonic Device Sequence Chord Sequence Melodic Development Major Minor Modal Consonant | | |
| Digital Literacy | Students make use of their own technology to regularly record interim performance. | | |
| Cross-curricular links | English – Presentation skills linked to performance Drama/Dance – Performance skills required. | | |
| Careers | What is a session musician | | |