



DRAMA – Y8

MAGHULL HIGH SCHOOL – CURRICULUM MAP

Term 2.2 March-April	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6
TOPIC (S) Storytelling – Urban Myths	Objective: Explore the purpose of an Urban Myth. How to create tension. Locate key moments from the story and explore dramatic potential.	Objective: Creating tension and highlighting key energy changes in acting. Use of slow motion and its importance.	Objective: Narration and use of voice. How can this be used to present a story effectively?	Objective: Creation of own urban legend. What are the key characteristics that need to be included?	Objective: Rehearse and polish for peer assessment. Watch and feedback.	Objective: Perform Urban Myth for assessment. Analyse performance and use of urban myth characteristics.
Knowledge & Skills development	<ul style="list-style-type: none"> Understanding the genre and the characteristics of this style Importance of creating tension and atmosphere Develop own story using techniques from urban myth genre Take part in a variety of performances (individual, pair and group) Respond to feedback in order to improve work. 					
Assessment / Feedback Opportunities	Formative teacher assessment – class performance	Formative teacher assessment – group performance	Formative teacher assessment – pair performance	Formative teacher and peer assessment - verbal	Formative teacher and peer assessment - verbal	Summative teacher assessment (filmed)
Cultural Capital	<ul style="list-style-type: none"> Understand cultural storytelling throughout history and different communities Students are exposed to examples of drama texts that are not within their normal experience 					
SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	<ul style="list-style-type: none"> Students perform in groups as part of a whole class, requiring team work Students work in pairs and groups to develop a performance, requiring resilience and teamwork Students have to both perform and respond to other students performances, so need to do so in a respectful manner 					
Reading opportunities	<ul style="list-style-type: none"> Urban Myths booklet Class read of urban myths 					
Key Vocabulary	Urban, Myth, Climax, Tension, Suspense, Marking the Moment, Eerie, Still Image, Storytelling, Space, Imagination					
Digital Literacy	Firefly resources					
Cross-curricular links	<p>English – Shakespeare is studied throughout the English curriculum, therefore strengthening students' knowledge of the subject.</p> <p>History – Students look at the historical context of the play.</p>					
Careers	Playwright, Director, Actor, Teacher, Journalist, Historian					