Spanish - Y12 Yr 1

MAGHULL HIGH SCHOOL – CURRICULUM MAP



| HALF TERM 2 Jan–Feb GV | Lessons 1-3 | Lessons 4-6 | Lessons 8-9 | Lessons 10-12 | Lessons 13-14 | Lessons 15-16 |
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| TOPIC (S) El patrimonio cultural | Objective: 6.1 A los sitios históricos y civilaciones prehispánicas- understanding civilisations that contributed to the cultural heritage of Spain | Objective: 6.1B The pre-Colombian heritage of LA The subjunctive in Spanish Grammar practice of this verb mood | Objective 6.2 Arte y arquitectura- discuss Spanish and Latin American artists and the role of architecture in Spain | Objective 6.2 B understand and efficiently use demonstrative and possessive adjectives – grammar and review, Skill practice | Objective -6.3 A El patrimonio musical y su diversidad- understand the diversity of Spanish music and dance | Objective: grammar - imperatives review and skill practice |
| Knowledge & Skills development | Using the subjunctive effectively after verbs of emotion, surprise, doubt etc. Use the internet to enhance your work Understanding demonstrative and possessive adjectives Breaking down comprehension tasks Using imperatives | | | | | |
| HALF TERM 2 Jan – Feb LB | Lessons 1-3 | Lessons 4-6 | Lessons 7-9 | | | |
| TOPIC (S) artistic culture in the Hispanic world | Objective 4.3 A modelos- Spanish and Latin American models and idols inpopular culture | Objective- 4.3B los modelos consider the kind of influence fashion models have on young people- size zero | Objective- grammar review and practice skill practice in speaking writing over the 2 units of work: speaking exam preparation | | | |
| Knowledge & Skills development | Using direct object pronouns Checking written work- how to spot errors, coping strategies for greater accuracy Speaking exam skills and topic preparation | | | | | |
| Assessment / Feedback Opportunities | Peer and self-assessment and summary assessment in class work | Listening and reading task scores: reading/ listening Listening summary tasks | Writing assessment in lesson 90 word summaries | Formative teacher assessment – verbal feedback of performance in speaking | Written assessment of coexistence in general Written argument over religious tolerance | Written HW assignments IRP title and first ideas |
| Cultural Capital | The cultural heritage of Ancient places and civil The pre Colombian her | isations of pre-Hispanic Spain Itage of Latin America Iican art and architecture | dels | | | |

| SMSC / Promoting British Values | The dark side of the fashion industry: models and their influence on young people Looking at cultural heritage and the value the past and arts have on society | | | | |
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| Reading opportunities | The text provides regular, extensive reading through a challenging scheme which has been supplemented with extension and updated articles following the latest developments from articles from the Hispanic press from internet sources Reading for comprehension is a source of focus in unit 5 Pupils have research for their independent projects to complete and are encouraged to read widely on these subjects. Pupils have access to a reading for pleasure scheme and are studying a play by Lorca: la Casa de Bernarda Alba | | | | |
| Key Vocabulary | Kerboodle- online text vocabulary summary unit 6 el patrimonio cultural Unit 4 AQA la influencia de los ídolos | | | | |
| Digital Literacy | The online text-book can be logged into freely and interactive grammar tasks on each page provide extensive practice. Pupils have a research project to complete and some sources must be digital | | | | |
| Cross-curricular links | English- Grammatical concepts Maths –repeating patterns in verbs number placement and sequencing / use of logic Art- art and architecture across the Spanish speaking world | | | | |
| Careers | Architecture and art as a theme: lookin at careers areas in a wider scope as part of the international world | | | | |